



wax & **WIRE**
LATITUDE *forty-nine*

PRODUCED by Doug Perkins
ENGINEERED/EDITED/MIXED/MASTERED by Bill Maylone
ADDITIONAL MIXING/EDITING by Doug Perkins and Chris Sies (Track 5)

TRACKS 4/5 recorded April 16, 2018 in Logan Performance Hall, Logan Center for the Arts at the University of Chicago in Chicago, Illinois

Track 4 features the voice of Evan Chambers, recorded by Annika Socolofsky in Ann Arbor, Michigan

TRACKS 1/2/3/6 recorded July 19-23, 2018 in Jones Concert Hall at Baylor University in Waco, Texas

ALBUM DESIGN by Jason Paige (cover art inspired by Darius Hulea, used with permission)

SUPPORTED by the Aaron Copland Fund for Music

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SIES *these (were) used to harm* - Copyright ©2017 Chris Sies

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SOCOLOFSKY *a sense of who* - Copyright ©2015, 2016 Annika K. Socolofsky (ASCAP)

L A T I T U D E *forty-nine*

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“The wax sculpture provides a firm foundation, but disappears from the final work, becoming at first soft and then formless. The wire, at first bent to the will of the wax, preserves the structure, but in a way that gives bounce to the remarkably intricate skeleton.”

This is the way composer Viet Cuong describes the artistic process of artist Michael Gard, whose intricate practice of shaping, wrapping, melting, and revelation provides the inspiration for this album's title track. *Wax and Wire*, the sophomore release by cross-continental powerhouse Latitude 49, shares much with Gard's creative method.

Beginning with swirling, melting textures, *Wax and Wire* ultimately reveals a meticulous and muscular collection of brave new works from some of today's most exciting composers, leading listeners on a journey of formation and revelation. What's left behind is a structural preservation of that “remarkably intricate skeleton” which makes us most human.

L A T I T U D E *forty-nine*

MAX GEISSLER, *cello*

ANDY HALL*, *saxophones*

ANDY HUDSON, *clarinets*

JANI PARSONS, *piano*

CHRIS SIES**, *percussion/electronics*

TIMOTHY STEEVES***, *violin/viola*

LATITUDE 49 is a dynamic mixed-chamber group blending the finesse of a classical ensemble with the drive and precision of a finely tuned rock band. With members coming together from across the United States and Canada, L49 epitomizes a diverse, unconventional family of sounds, instruments, and human experiences. The group currently holds Ensemble-in-Residence positions at Princeton University and Baylor University with previous residencies at the University of Michigan, the Kenosha Creative Space, and the University of Illinois Chicago. Latitude 49 presents numerous concerts each season with previous concerts at the Ravinia Festival (Chicago), (le) Poisson Rouge (NYC) and Detroit Symphony Orchestra's Music Box. More than sixty works have been written for L49 so far by a multitude of composers ranging from aspiring students to Pulitzer prize-winning masters. With commissioning and supporting living composers at the heart of its mission, L49 strives to engage diverse audiences with new sounds and specially curated programs that reflect the world in which we find ourselves, with all its beauty and curiosities. Latitude 49's name is inspired by the border that rests between Canada and the United States, and metaphorically represents a bridge between artists, composers, and listeners of today.

*Andy Hall is a D'Addario Woodwind Artist and Clinician

**Chris Sies endorses Vic Firth mallets and drum-sticks

***Timothy Steeves performs on an 1871 Jean-Baptiste Vuillaume on loan from the Canada Council for the Arts Musical Instrument Bank

Latitude 49 is a registered 501(c)3 non-profit organization devoted to composers of today and the creation of new music works through commissioning and performance, education, and community enrichment. Join our family of donors and supporters at www.latitude49music.com

WAX & WIRE

GABRIELLA SMITH

Number Nine 2013

VIET CUONG

Wax and Wire 2014/2016

SARAH KIRKLAND SNIDER

Thread and Fray 2006

ANNIKA SOCOLOFSKY

a sense of who 2015/2016

CHRIS SIES

these (were) used to harm 2017

SARAH KIRKLAND SNIDER

You Are Free 2015



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